alternative C I N E M A

This programme is presented in assocaition with Penwith Film Society.

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Monster (12A)
Sunday 9th June | Drama, Mystery, Thriller | Japanese with English Subtitles

From Hirokazu Kore-eda, the master director of Broker and Shoplifters, comes another breathtaking piece of cinema. Mysterious and deeply moving, Monster follows a single mother who suspects a teacher is responsible for her son's sudden strange behaviour. She storms the school demanding answers, but as the story unfolds through the eyes of mother, teacher, and child, shocking truths begin to emerge. A timely tale of family, false impressions, and, ultimately, hope, Kore-eda's typically sensitive work features powerful performances and a sublime score from Oscar-winning composer Ryuichi Sakamoto.



The Innocent (15)
Sunday 16th June | Comedy, Crime, Romance | French with English subtitles

Celebrated French actor, writer, and director Louis Garrell turns his mother's real-life marriage to a prisoner into a screwball heist caper. Inspired by these true events, Garrell stars as Abel, a museum educator and widower who's at his wits' end when his mother Sylvie marries Michel, a convict she meets while teaching drama at the local prison. Caught up with his suspicions of his new stepfather, he remains blissfully unaware of his developing feelings for Clémence, played by a vivacious Noémie Merlant. Fizzing with a cracking chemistry and a banter à la française, The Innocent is part family farce, part heist thriller but above all a heartwarming romantic entertainer.



lo Capitano (15) Sunday 23rd June | Drama | English

Io Capitano tells the story of Seydou and Moussa, two Senegalese teenagers who leave Dakar to travel to Europe where they believe opportunities await. On a journey neither could have ever imagined, the boys face the dangers and the beauty of the desert, the shock of detention centres in Libya, and the perils of the sea in their pursuit of a better life in an epic story that offers a deeply human perspective on the migrant crisis. Directed by two-time BAFTA-nominee Matteo Garrone, this critically-acclaimed migrant drama was nominated for Best International Feature at the Academy Awards.



Close Your Eyes (12A)
Sunday 30th June | Drama, Mystery | Spanish with English Subtitles

After his masterpieces The Spirit Of The Beehive and El Sur, and thirty years after his Cannes prize-winning The Quince Tree Sun, legendary Spanish filmmaker Víctor Erice comes back with Close Your Eyes, a compelling reflection about identity, memory, and filmmaking. Starring Manolo Solo and José Coronado, Erice's fourth feature film also reunites him with The Spirit Of The Beehive star Ana Torrent after fifty years. Considered by many as one of the greatest filmmakers of all time, Erice is back to mesmerise audiences with Close Your Eyes.



Omen (12A)
Sunday 7th July | Drama | French, Swahili with English subtitles

Navigating the thin layer between reality and sorcery with a distinct, deeply impressionist aesthetic, Omen is a magic realist tale of family, relationship, suspicion, and belonging. It follows Koffi, a young Congolese man as he travels back to his hometown in Kinshasa to reunite with his family and culture. The complexities abound as four characters bring different worlds and perspectives which intersect through chapters, each adding a new dimension as the narrative unfolds. In his Cannes-winning directorial debut, Belgian-Congolese rapper Baloji masterfully weaves these stories together through his bold visual artistry.



Love Lies Bleeding (15)
Sunday 14th July | Crime, Romance, Thriller | English

In an electric new love story, reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. Their passionate love soon ignites violence, pulling them deep into the web of Lou's criminal family. Oscar-nominee Kristen Stewart and relative newcomer Katy O'Brian are a powerhouse pairing in leading roles of Lou and Jackie. Jena Malone, Dave Franco, and Oscar-nominee Ed Harris complete the starry cast of this audacious, exhilarating, and unapologetically bloody romantic thriller from the director of Saint Maud, Rose Glass.



Tokyo Story (U) Sunday 21st July | Drama | Japanese with English Subtitles

Yasujirō Ozu's most enduring masterpiece Tokyo Story is a constant fixture in critic's polls and is a beautifully nuanced exploration of filial duty, expectation, and regret. From the simple tale of an elderly husband and wife's visit to Tokyo to see their grown-up children, Ozu draws a compelling contrast between the measured dignity of age and the hurried insensitivity of a younger generation. Discover and experience the heartbreaking and deeply human masterpiece that's widely considered to be one of the greatest films of all time, back on the big screen in a stunning 4K restoration.